

ROBERT SAGERMAN

Born in New York, Usa, 1966.

SOLO EXHIBITIONS

2011

Margaret Thatcher Projects, New York
Galerie Renate Bender, Munich, Germany
Ermanno Tedeschi Gallery, Rome, Italy

2010

The Number Escapes Me, Marcia Wood Gallery, Atlanta, GA

2009

On and On: Inquiries into Indeterminacy, Margaret Thatcher Projects, New York
Workings, Brian Gross Fine Art, San Francisco, CA
Ermanno Tedeschi Gallery, Turin and Milan, Italy

2008

Pathways to Presence, Galerie Renate Bender, Munich, Germany
Never. Ever., Marcia Wood Gallery, Atlanta, GA

2007

dematerializations / interstices / permutations, Brian Gross Fine Art,
San Francisco, CA
Activity, Margaret Thatcher Projects, New York

2006

Recent Paintings, Galerie Renate Bender, Munich, Germany
Innumerable Naught Nary, Marcia Wood Gallery, Atlanta, GA

2005

Amassing Color, Margaret Thatcher Projects, New York
Marking Time, Brian Gross Fine Art, San Francisco, CA

2004

Marcia Wood Gallery, Atlanta, GA

2003

435,546 Marks, Margaret Thatcher Projects, New York, NY

GROUP EXHIBITIONS

2010

Elevazioni e Permutazioni, PaRDeS, Mirano, Italy

Gesture, Brian Gross Fine Art, San Francisco, CA

Monochrome II, Galerie Renate Bender, Munich, Germany

2009

Pure Paint, Henry Gregg Gallery, Brooklyn, NY

Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, NM

2008

Material Color, Hunterdon County Art Museum, Clinton, NJ

This Just In, Marcia Wood Gallery, Atlanta, GA

The Fascination of the Color Red, Galerie Renate Bender, Munich, Germany

2007

Luxe, Marcia Wood Gallery, Atlanta, GA

...das viereckige rot?, Galerie Albert Baumgarten, Freiburg, Germany

Farbe, Galerie Huebner, Hamburg, Germany

Surface Impressions, Islip Art Museum, Islip, NY

2006

Don't Touch, Galerie Renate Bender, Munich

Blue!, Karl Ernst Osthaus-Museum Hagen, Germany

2005

Summer Sensation, Margaret Thatcher Projects, New York, NY

About Paint, Westport Arts Center, Westport, CT

Living Gray, Karl-Ernst Osthaus-Museum, Hagen, Germany

2004

Exhibition for World Peace, Gallery Bijitsu-Sekai, Tokyo, Japan

ArtHouse, Margaret Thatcher Projects, New York, NY

Painting as Process: Re-evaluating Painting, La Salle SIA College of the Arts, Singapore

Die Farbe hat Mich II, Karl Ernst Osthaus-Museum, Hagen, Germany

Group Exhibition, M% Gallery, Cleveland, OH

Innovate, Marcia Wood Gallery, Atlanta, GA

2003

Seeing Red: An International Exhibition of Non-Objective Painting, Part II,
Hunter College/Times Square Gallery, New York, NY
Tickled Pink, Marcia Wood Gallery, Atlanta, GA

2002

Breathing Room, Margaret Thatcher Projects, New York, NY
Blobs, Wiggles, Dots, Webs and Crustallations, The Work Space, New York, NY. Curated by
Lucio Pozzi.
Group Exhibition, Roy Boyd Gallery, Chicago, IL

2001

Sharon Brant, Robert Sagerman, Don Voisine, Margaret Thatcher Projects,
New York
Items from the Permanent Collection, Williamsburg Art and Historical , Center, Brooklyn, New
York

2000

01.15.00, GAle GAtes, et al, Brooklyn, New York

1999

Size Matters, GAle GAtes, et al, Brooklyn, New York
Group Exhibition, GAle GAtes, et al, Brooklyn, New York

1998

The Calculus of Transfiguration, Williamsburg Art and Historical Center,
Brooklyn, New York
Higher Worlds, Pelham Art Center, Pelham, New York

1997

Downtown Arts Annual Group Exhibition, New York. Juried by Fereshteh Daftari, Martin
Eisenberg and Charlotta Kotik.
Symposium Finalist, New York. Work selected by Michael Brenson, critiqued by Janet Koplos,
Donald Kuspit, Peter Schjeldahl and Simon Watson.

1993

Group Exhibition of Drawings, Alexander Gallery, New York.
Three Young Future Majors, Alexander Gallery, New York.

MUSEUM COLLECTIONS

The Karl Ernst Osthaus-Museum, Hagen, Germany.