

([Tel Aviv](#), [1932](#)) is an Israeli sculptor and painter.

From 1947 to 1950 he studied with the Israeli sculptor Moshe Sternschuss at the Avni Institute in Tel Aviv, and in 1954 with the Israeli sculptor Rudi Lehmann in Jerusalem. In 1959 he moved to London, where he remained until 1972; he had his first one-man show there in 1965 at the Grosvenor Gallery.

His sculptures of the 1960s were Minimalist in style and so designed as to appear to defy gravity. This was achieved either through careful balance and construction, as in *Suspense* (1966), or by using glass and metal so that the metal appeared unsupported, as in *Segments* (1968). The glass allowed the environment to be part of the work.

### Sheep in Menashe Kadishman's art



*Sheep's Head*, acrylic and objects trouves on canvas, 80x60cm

In his youth, between 1950 and 1953, Kadishman worked as a shepherd on a Kibbutz. This experience with nature, sheep and shepherding had a significant impact on his later artistic work and career. The first major appearance of sheep in his work was in the 1978 Venice Biennale, where Kadishman presented a flock of colored live sheep as living art. In 1995, he began painting portraits of sheep (see picture on the right), by the hundreds, and even thousands, each one different from the next. These instantly-recognizable sheep portraits soon became his artistic "trademark".